



UNIT 6: LIGHTHOUSE KEEPERS

Reading Response · Comprehension, Analysis & Connection · Chapter 20

Name: _____

Date: _____

Directions: Read Chapter 20 of *The Beacon Keepers: First Light*. Answer in complete sentences, using the story to support your thinking. For the Thinking Deeper questions, point to where you found your evidence.

"For once, north did not feel like a destination. It felt like a beginning." — Chapter 20

Prove it from the book - R.A.C.E.: Restate the question → Answer it → Cite the page → Explain your thinking.

PART 1 · UNDERSTANDING THE STORY ○

1. What happens at the state competition? What recognition do the Beacon Keepers receive? (Ch. 20)

What happens at state?	What recognition do they receive?	Why does this matter?

2. What does Sara give Jada? Why is this moment important? (Ch. 20)

What Sara gives Jada	What Jada realizes or feels	Story detail that supports this

3. How does the final paragraph of the novel mirror the first chapter? Think about Leo, Saltwind Bay, and the compass. (Ch. 20)

At the
beginning

At the end

What has
changed?

PART 2 · THINKING DEEPER ◐

1. The Beacon Keepers do not win first place, but the novel treats the ending as meaningful. How does the author make not winning feel like growth? (Ch. 20)

Sentence starter: *The team does not win first place, but the moment still matters because _____. One story detail that shows growth is _____.*

What they hoped for	What happens instead	How this shows growth

2. Sara’s drawing shows Jada “looking like she belonged exactly where she was.” Earlier, Nai Nai told Jada, “Sometimes the person who needs to be seen is you.” How does Sara’s drawing complete Jada’s character change? (Ch. 20) *A character change is how a character grows, learns, or sees themselves differently by the end of the story.*

Earlier in the story	At the end	What changes for Jada

3. Leo notices that the Apex Robotics flyer has been replaced by a drawing of three overlapping circles. What does this suggest about the work the Beacon Keepers started? (Ch. 20)

Sentence starter: *The replaced flyer suggests _____. The three circles matter because _____.*

PART 3 • CONNECTION ★

1. The novel ends with Leo thinking that Saltwind Bay was exactly where he left it, but he was not. What can change inside a person even when the place around them stays the same? You may answer about yourself, a character, or what “someone might” experience.

2. If you could start a Beacon Keepers chapter at your school, what would your beacon statement be? What would your first small action be?

My beacon statement	Who it could help	One first small action

✓ **Before I turn this in - check yourself:**

- ☐ I explained what happened in Chapter 20.
- ☐ I used at least one story detail.
- ☐ I explained how a character changed or grew.
- ☐ I connected the ending to purpose, growth, or beginning again.